

# भारत गजेट The Gazette of India

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नई दिल्ली, शमिवार, जलाई 2, 1966 (आषाढ 11, 1888)

No. 27] NEW DELHI, SATURDAY, JULY 2, 1966 (ASADHA 11, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate paging is given to this Part in order that it may be filed as a separate compilation.

### भाग III—खण्ड 4

### PART III—SECTION 4

विधिक निकायों द्वारा आरी की गई विविध अधिसूचनाएं जिसमें भूमिकाएं, आवेदन, विकापन और सूचनाएं सम्मिलित हैं।

## **Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies**

## STATE BANK OF INDIA

## NOTICE

New Delhi, the 23rd June 1966

No. Staff-9/882—The following appointments on the Bank's staff are hereby notified :—

Shri B. Rai, Staff Officer, Grade III, took over as Agent, Central Secretariat (New Delhi) Branch, with effect from the close of business on the 23rd April 1966, vice Shri P. N. Relan, Staff Officer, Third Grade.

Shri B. D. Sharma, Staff Officer, First Grade, took over as Superintendent, Branch Department, District I at New Delhi L.H.O. with effect from the close of business on the 23rd May 1966, vice Shri M. C. Taneja, Staff Officer, Second Grade.

Shri M. C. Taneja, Staff Officer, Second Grade, took over as Superintendent, Staff Section at New Delhi L.H.O. with effect from the close of business on the 17th June 1966, *vice* Shri G. K. Ahluwalia, Staff Officer, Second Grade.

A. B. MAJUMDAR  
*Dy. Secretary & Treasurer*

## UNIT TRUST OF INDIA

Bombay-1, the 16th June 1966

No. UT.11622/Pub.14-66—In exercise by the Board, of the powers conferred by Section 21 of the Unit Trust of India Act, 1963, the Unit Scheme 1964, as made by the Board at its meeting held on 12th May 1964 be and is hereby amended as follows:

## AMENDMENTS

(1) In paragraph 8(1) of the Unit Scheme, 1964, after the existing proviso, the following proviso shall be added :—

'Provided also that units sold under the Reinvestment Plan, 1966 shall be sold at the price prevailing on the date of commencement of the sale of units in the new accounting year commencing in July.'

(2) A proviso to sub-paragraph (3) of paragraph 23 of the Unit Scheme shall be *added* as follows:—

'Provided that the income distribution to units to which the Reinvestment Plan, 1966 applies, shall be dealt with in the manner provided in the said Plan.'

C. S. VENKAT RAO  
*Secretary*

**MINISTRY OF INFORMATION & BROADCASTING**  
**Central Board of Film Censors**

PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 19th March 1966*

**Instructions :**  
 'B'—Bombay,  
 'C'—Calcutta,  
 'M'—Madras

'U'—Certified for unrestricted public exhibition  
 'A'—Certified for public exhibition restricted to adults,  
 i.e., persons who have completed their 18th year

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the person or Co who has applied for the certificate with address	Name of the person or Co who has produced the film with address	Nature of Certificate granted and No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

**BOMBAY**

B/46219	"Shanti Ki Khoj" (Ju Jawan Jai Kisan) (Hindi) (35 mm) (India).	313 00(1)	M M Agarwal, F/9 Hauz Khas, New Delhi	National Screens, New Delhi	47308 14 3 66	U
B/46154	"Ladki Sahyadri Ki" (Colour) (Hindi) (35 mm) (India).	4062 85(15)	V Shantaram Productions P. Ltd, Govt Gate Rd, Bombay 12	V Shantaram Productions P. Ltd, Govt Gate Rd, Bombay 12	47309 14-3-66	U
B/46198	"Thakur Jernail Singh" (Hindi) (35 mm) (India)	3958 14(14)	R M Art Predictions, Ranjit Studios, Dadar Bonbay 14	Ratan Mohan, Ranjit Studios, Dadar, Bombay 14	47310 14-3-66	U With triangle mark

*Endorsement—*

B/46198

*Film—Thakur Jernail Singh (Hindi)*

*Original length—3962 41 m*

*U Cert No 47310, dated 14-3-1966*

*Delete—*

*Reel II—The indecorous dance movement of the dancer from the song dance sequence "Sayan se vada tha" — 3 35 m  
(Replaced with approved shots—3 35 m)*

*Reel V—The underlined words from the sentence "Itne barhe dakku ki bibi" (Sound), also indecorous dance movements of the dancer from song dance sequence "Dil Mila ke Milo" — 3 05 m (Replaced with approved shots—3 05 m).*

*Reel XI—Indecorous dance movements of the dancer from the song dance sequence "Kahe Chhede, Hai Kahu Chhede" — 4 27 m (Replaced with approved shots—4 27 m)*

*Reduce—*

*Reel IX—Considerably the sequence where Makhana offers money to Rajeshwari. Also reduces the impices on that he has invited her to visit him at night — 4 27 m (Length retained—6 40 m)*

*Replacement—*

*Reel I—The replacement of the credit titles of the film (43 8 m) with the new credit titles (43 44 m) is applied. The length of the reel remains unchanged*

*Length of deletions—14 94 m*

*Length of approved replacements—10 67 m*

*Actual length of the film after the aforesaid alterations will be—3958 14 m*

B/46054	Trailer of "Around The World Under The Sea" (Panavision) (Colour) (English) (35 mm) (U.S.A.)	72 23(1)	Metric Goldwyn Mayer India Ltd, Metro House, M G Road, Bombay-1	An Ivan Tors Production	47311 15-3-66	U
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B/46060	"The Early Bird" (Colour) (English) (35 mm) (U.K.)	2667 75(11)	Rank Film Distributors of India Ltd, Dhan Nui Bldg, D N Road, Bombay 1	The Rank Organisation Ltd	47312 15-3-66	With triangle mark
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*Endorsement—*

B/46060.

*Film—The Early Bird (English) (Colour)*

*Original length—2701 75 m*

*U Cert No 47312, dated 15-3-1966*

*Reduce—*

*Reel V—Drastically the TV scene showing a scantily-clad woman wriggling her bust and hips, deleting prominent views of the busts or of the hips and of the wriggling movements from front or behind with straight or inverted picturisation.—12 00 m (Length retained—4 50 m)*

*Drastically the prominent views of the women with very low cut dresses with their bosom exposed and busts emphasised, standing on both the sides of the Vet when he is talking on the 'phone'—22 00 m  
(Length retained—9 10 m)*

*Length of deletions—34 00 m*

*Actual length of the film after the aforesaid deletions will be—2667 75 m*

1	2	3	4	5	6	7
B/46061	Trailer of "The Early Bird" (Colour) (English) (35 mm) (U.K.)	68 70(1)	Rank Film Distributor of India Ltd, Dil-Nur Bldg, D N Road, Bombay-1.	The Rank Organisation Ltd	U 47313	With triangle mark 15 3-66
	<i>Endorsement—</i>					
	B/46061					
	Trailer of "The Early Bird" (Colour) (English) (35 mm) (U.K.)					
	<i>Original length—69 50 m</i>					
	<i>U-Cert No 47313, dated 15-3-1966.</i>					
	<i>Delete the flash of the TV scene in which a scantily clad woman wriggle her busts and hips—0 80 m</i>					
	<i>Actual length of the Trailer after the aforesaid deletion will be—68 70 m</i>					
B/46280	"Kitchen Gardening" (35 mm) (India).	323 00(2)	Films Division, Government of India, 24 Peddar Road, Bombay-26	Films Division, Government of India, 24 Peddar Road, Bombay-26	U 47314	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/46203	"Navn Tapasvi" (35 mm) (India)	309 00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32	U 47315	Valid for Marathi & Hindi versions.
B/45909	"Swastya Aur Safai" (Hindi) (35 mm) (India)	509 00(2)	Films Division, Government of India, Sachivalaya, Bombay-32.	Singh Brothers, New Delhi.	U 47316	—
15-3-66					15-3-66	
B/46169	"Beauty Comes from Within" (35 mm) (India) (Colour)	30 48(1)	Fact Films Pvt. Ltd., Stadium House, Veer Nariman Road, Bombay-1	Fact Films Pvt. Ltd., Stadium House, Veer Nariman Road, Bombay-1.	U 47317	Valid for Hindi & English versions.
15-3-66					15-3-66	
B/45956	"Beautiful Green Styria" (16 mm) (English) (Austria) (Colour)	137 16(1)	Austrian Consultate, 3 Cuff Parade, Bombay-5	Austrian Department (Hoerman)	U 47318	—
15-3-66					15-3-66	
B/45957	"Silent Night—Holy Night" (Silent) (No dialogue or Commentary) (16 mm) (Austria)	137 16(1)	Do.	Austrian Department (Helios Films)	U 47319	—
15-3-66					15-3-66	
B/46119	"Au der Saale Helle Strand (On The River Saale)" (English with German titles) (16 mm) (German Democratic Republic).	365 76(3)	Trade Representation of the German Democratic Republic in India	Film Kollektiv	U 47320	—
15-3-66					15-3-66	
B/46120	"Das Gesetz Height Glück (That Law Means Happiness)" (Colour) (English with German titles) (16 mm) (German Democratic Republic).	198 12(2)	Do.	Kleu's Dower	U 47321	—
15-3-66					15-3-66	
B/46318	"Metro News Vol. 612" (35 mm) (U.S.A.)	274 32(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M. G. Road, Bombay-1	Metro-Goldwyn-Mayer	U 47322	Valid for English, Hindi, and Bengali versions.
16-3-66					16-3-66	
B/46279	"Indian News Review No 910" (35 mm) (India)	292 00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26	Films Division, Government of India, 24-Peddar Road, Bombay-26	U 47323	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
16-3-66					16-3-66	
B/45466	"The Family Jewels" (Colour) (English) (35 mm) (U.S.A.)	2732 53(12)	Paramount Films of India Ltd, Hague Bldg, Sprott Road, Bombay-1.	Jerry Lewis	U 47324	With endorsement.
16-3-66					16-3-66	

*Endorsement—*

B/45466

Film—The Family Jewels (English) (Colour)

*Original length—2732 53 m*

U Cert No 47324, dated 16-3-1966.

*Alterations under Rule 34—*

Reel II A—Deleted the word 'Russian' when the fuse-box is removed from the unexploded torpedo—0 18 m

*Actual length of the film after the aforesaid alteration will be—2732 35 m*

1	2	3	4	5	6	7
B/46257	"Health For All The Family" (Colour) (35 mm) (India).	30·48(1)	Kantilal Rathod, Akar, 89-Bhulabhai Desai Road, Bombay-26.	Akar, 89-Bhulabhai Desai Road, Bombay-26.	U 47325 16-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Malayalam and versions.
B/46172	"Roop Sundari" (Colour) (Hindi) (35 mm) (India).	15·24(1)	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	U 47326 16-3-66	—
B/46173	"Sundar Chitra Tarika" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 47327 16-3-66	Valid for Hindi & Gujarati versions.
B/46177-78	"Chitrabhumichi Asara" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 47328 16-3-66	Valid for Marathi & Hindi versions.
B/46079	"Solid Gold Hours" (English) (16 mm) (U.S.A.).	301·14(3)	Ama Educational Pvt. Ltd., Canada Bldg., Dr. D.N. Road, Bombay-1.	The Dartnell Corporation of Chicago.	U 47329 16-3-66	—
B/46213	"Arad" (Colour) (English) (16 mm) (Israel).	121·92(1)	Consul of Israel, "Kailas", 50-Peddar Road, Bombay-26.	C.J.E. and Chevlarad.	U 47330 16-3-66	—
B/46214	"We Built Us A Town" (Holon) (English) (16 mm) (Israel).	150·57(2)	Do.	Roll Films Ltd.	U 47331 16-3-66	—
B/46215	"Israel's 17th Independence Day" (English) (16 mm) (Israel).	118·87(1)	Do.	C.J.E. and Chevlarad.	U 47332 16-3-66	—
B/46075	"How to Make An Effective Sales Presentation" (English) (16 mm) (U.S.A.).	316·52(3)	Ama Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Rd., Bombay-1.	A Dartnell Production.	U 47333 16-3-66	—
B/46076	"The Customer and You—Two Way Communications" (English) (16 mm) (U.S.A.).	294·13(3)	Do.	Rank Film-Library.	U 47334 16-3-66	—
B/46078	"The Autopsy of A Lost Sale" (English) (16 mm) (U.S.A.).	345·33(3)	Do.	The Dartnell Corporation of Chicago.	U 47335 16-3-66	—
B/45782	"Having A Wild Weekend" (English) (35 mm) (U.S.A.).	2506·60(10)	Warner Bros. First National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	A David Deutsch Production.	U 47336 17-3-66	—
B/45067	"The Man From Bitter Ridge" (Revised) (English) (35 mm) (U.S.A.).	897·13(3)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Howard Piwe.	U 47337 17-3-66	With triangle mark.
<i>Endorsement—</i>						
B/45067. <i>Film—The Man From Bitter Ridge (Revised) (English).</i> <i>Original length—897·94 m.</i> <i>U-Cert. No. 47337, dated 17-3-1966.</i>						
<i>Dclcte—</i>						
<i>Reel I—Tho shot of a gunman trying to reach the eyes of Jeff—0·50 m.</i> <i>Reel III—Shot of Jackman being dragged by the horse, after he has been shot—0·31 m.</i> <i>Length of deletions—0·81 m.</i> <i>Actual length of the film after the aforesaid deletions will be—897·13 m.</i>						
B/46336	"Painters With Simple Hearts" (Shorter Version) (English) (35 mm) (India).	315·77(1)	Ranabir Ray, 8-B, Madhu Gupta Lane, Calcutta-12.	Ranbir Ray, 8-B, Madhu Gupta Lane, Calcutta-12.	U 47338 18-3-66	—

1	2	3	4	5	6	7	
B/46623	Trailer of "Moment To Moment" (Colour) (English) (35 mm) (U.S.A.).	61.37(1)	Universal Pictures India Pvt. Ltd., Metro House, M. C. Road, Bombay-1.	Mervyn Leavy	U 47339	With triangle mark 18-3-66	
<i>Endorsement—</i>							
B/46623	Trailer of "Moment To Moment" (English) (Colour) Original length—65.83 m. U-Cert. No. 47339, dated 18-3-1966.						
	1. Delete the underlined words from Kay's remark: "It was some kind of <u>animal hunger</u> . . . . 1.90 m						
	2. Reduce to a flash shots of kissing between the hero and the heroine—2.56 m. (Length retained—0.31 m)						
	<i>Length of deletions—4.46 m.</i>						
	<i>Actual length of the film after the aforesaid deletions will be—61.37 m.</i>						
B/46266	"Jhoolelal" (Sindhi) (35 mm) (India)	3581.40(14)	Bharat Chitra Prakash Studios, Kurla Road, Andheri, Bombay-69.	R. K. Multani, Prakash Studios, Kurla Road, Andheri, Bombay-69.	U 47340		
B/46241	Trailer of "Secret Agent F.X. 18" (Cinemascopic) (Colour) (English) (35 mm) (Franco).	68.47(1)	Chandra Bros. 22 Owners Court, A-Road, Churchgate, Bombay-1.	Comptoir Francais Du Film Production.	U 47341	With triangle mark. 18-3-66	
<i>Endorsement—</i>							
B/46241	Trailer of "Secret Agent F.X. 18" (English) (Colour) (Cinemascopic) Original length—73.45 m. U-Cert. No. 47341, dated 18-3-1966.						
<i>Delete—</i>							
	1. Shot of the girl in the bath tub in which her nude back and bust are visible—0.91 m.						
	2. Shot of the girl being seen emerging from the breast of a poster-girl—0.91 m.						
	3. Shot of a girl being tortured when a slab is mechanically pressed over her—1.63 m						
	4. Shots of actual stabbing and shooting—1.83 m.						
	<i>Length of deletions—4.98 m.</i>						
	<i>Actual length of the Trailer after the aforesaid deletions will be—68.41 m.</i>						
B/46345	Trailer of "Sands of Kalahari" (Panavision) (Colour) (English) (35 mm) (England & Africa).	74.87(1)	Paramount Films of C. E. Erdfield and Stanley India Ltd., Hague Baker Bldg., Sprott Road, Bombay-1.	C. E. Erdfield and Stanley India Ltd., Hague Baker Bldg., Sprott Road, Bombay-1.	U 47342	With triangle mark. 19-3-66	
<i>Endorsement—</i>							
B/46345	Trailer of "Sands of Kalahari" (English) (Colour) (Panavision) Original length—84.73 m. U-Cert. No. 47342, dated 19-3-1966.						
<i>Delete—</i>							
	1. The dialogue and the commentary as follows:						
	(a) Do you want me?—I got you. (b) One woman sets afire the passions.	4.80 m					
	2. The near-view of bare midriff of a woman—1.25 m.						
	3. The near-views of gorilla—0.53 m.						
	4. The view of a man and woman in embrace and shivering—0.28 m.						
	<i>Length of deletions—9.86 m.</i>						
	<i>Actual length of the Trailer after the aforesaid deletions will be—74.87 m.</i>						
B/46139	Trailer of "Pirate of the Black Hawk" (Cinemascopic) (Colour) (English) (35 mm) (Italy).	107.62(1)	Krishna Films, 5 K. Naaz Bldg., Lamington Road, Bombay-4.	Giorgio and Carlo Pexing for the Empire Cinematografica Roma.	U 47343	With triangle mark. 19-3-66	
<i>Endorsement—</i>							
B/46139	Trailer of "Pirate of the Black Hawk" (English) (Colour) (Cinemascopic). Original length—112.78 m. U-Cert. No. 47343, dated 19-3-1966.						



1	2	3	4	5	6	7
B/46246	“Cities Why They Grow” (English) (16 mm) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1	Coronet Instructional Films.	U 47352	—
B/46247	“A Productivity Primer” (Colour) (English) (16 mm) (U.K.).	183·18(2)	Do.	British Productivity Council.	U 47353	—
B/46249	“Outline of Activity Sampling” (Colour) (English) (16 mm) (U.K.).	188·98(2)	Do.	Do.	U 47354	—
B/45953	“O.S.S. 117 Mission For A Killer” (Colour) (Franco-scope) (English) (France.)	2992·82(11)	Patel Enterprises, Harihas Niwas, Besant St., Santacruz (West), Bombay-54.	A Fiance-Italian Co-production of Les Films Ariane— Filmsonov.	A 1733	With triangle mark.
<i>Endorsement—</i>						
B/45953	<i>Film—“O.S.S. 117 Mission For A Killer” (Colour) (Franco-scope) (English)</i>					
	<i>Original length—3015·00 m.</i>					
	<i>A-Cert. No. 17337 dated 14-3-1966.</i>					
<i>Reduce—</i>						
	<i>Reel I—The scene of violent fighting in the Docks—3·34 m. (Length retained—10·64 m.).</i>					
	<i>Reel II—The sadistic and violent fighting in the operation theatre, during the prominent efforts of hitting—5·47 m. (Length retained—18·07 m.).</i>					
	<i>Reel III—The fighting with a bow-pipe in Ellis's apartment—4·86 m. (Length retained—20·50 m.).</i>					
	<i>Reel VI—The scene of violent fighting in the aeroplane—8·51 m. (Length retained—18·85 m.).</i>					
	<i>Length of deletions—22·18 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2992·82 m.</i>					
B/46148	“In Search of God” (English) (35 mm) (India).	274·00(1)	Jagat Murari, Principal, Film Institute of India, Law College Rd., Poona-4.	Jagat Murari, Principal, Film Institute of India, Law College Rd., Poona-4.	U 1734	—
B/45602	“Moment To Moment” (Colour) (English) (35 mm) (U.S.A.).	3020·26(11)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Meivyn Le Roy.	U 1735	—
B/45793	“Secret Agent FX 18” (Colour) (English) (35 mm) (France).	2852·11(5)	Chandra Bros., 22- Owners Court, A- Road, Churchgate, Bombay-1.	Comptoir Francais du film Productions.	U 1736	With triangle mark.
	<i>A-Cert. No. 1736, dated 15-3-1966.</i>					15-3-66
<i>Endorsement—</i>						
B/45793	<i>Film—Secret Agent FX 18 (English) (Colour).</i>					
	<i>Original length—2889·50 m.</i>					
	<i>A-Cert. No. 1736, dated 15-3-1966.</i>					
<i>Delete—</i>						
	<i>Reel I—Shots of a gun sticking out of the breast of a poster picture of semi nude female—0·91 m.</i>					
	<i>Reel I—Shot of Carla in bath-tub covering her bust with her hands, in which part of her bare breast is visible and back view of her nude figure getting out of the bath-tub—2·52 m.</i>					
	<i>Reel III—Shots of exposed bust of Arlene and Lila while they are cleaning their pistols—17·37 m</i>					
	<i>Reel IV—Ref. to “Iron Curtain” countries wherever it occurs—1·52 m.</i>					
<i>Reduce—</i>						
	<i>Reel I—The opening sequence showing the preparation of the “curare”—a poisonous pin—and the placing of it in a cigarette—9·14 m. (Length retained—8·00 m.).</i>					
	<i>Reel I—To a flash the electric shock treatment of Murphy—1·83 m. (Length retained 1·80 m.).</i>					
	<i>Reel II—Shots of Murphy's dead body being placed in a drum and the pouring of chemicals over his head before throwing it in the sea—3·35 m. (Length retained—3·00 m.).</i>					
	<i>Reel III—To a flash shots of one of the agents bashing the head of his opponent—0·75 m. (Length retained—Nil).</i>					
	<i>Length of deletions—37·39 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2852·11 m.</i>					
B/46110	“The Slender Thread” (English) (35 mm) (U.S.A.).	2685·60(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Stephen Alexander.	A 1737	With triangle mark.
	<i>A-Cert. No. 1737, dated 16-3-1966.</i>					16-3-66



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## CORRECTION

## Endorsement—

B 43803-4

Film—Gospel of Safety (Colour)

U-Cert No 44851, dated 14-6 1965

## Correction—

The length of additions made to the film *vide* endorsement No B 43803-4, dated 11th February, 1966 may be read as 34 00 metres instead of 43 89 metres

Accordingly, the actual length of the film after the aforesaid additions will be—360 00 metres *instead* of 369 89 metres. This certificate was endorsed on 14-3-1966

## CALCUTTA

C/5239	Naisa (No dialogues or Songs or Commentary) (16 mm) (Rumania)	240(1)	National Education & Information Films Ltd, Tulloch Road, Apollo Bunder, Bombay-1	Roma Films, Rumania	U 43464	—
C-5287	Chhaity Ganer Dali (1966) (Bengali) (35 mm) (India)	610(2)	Calcutta Short Films Co-operative Society Ltd, 24, Russa Road South, Calcutta-33	Information & Public Relations Dept, Govt of West Bengal, Writers, Buildings, Calcutta-1	U 43465	—
C/5286	Red Lamp Cigarettes (Coloured) (Gurumukhi) (35 mm) (India)	15 24(1)	Candida Films, 19A, Theatre Road, Calcutta-16	Candida Films, 19A, Theatre Road, Calcutta-16	U 43466	—

## MADRAS

M/4053	'Desa Drohigal' (Tamil) (35 mm) (B & W) (India)	4649 00(18)	Vensa Films, 12-A, Doraiswamy Rd, Madras-17	Vensa Films, 12-A, Doraiswamy Rd, Madras-17	U 45084	—
M/4059	'Marapu Raani Mana Geetikalu' (Telugu) (35 mm) (B & W) (India)	304 80(1)	Department of Information & Public Relations, Govt of Andhra Pradesh, Hyderabad (AP)	Department of Information & Public Relations, Govt of Andhra Pradesh, Hyderabad (AP)	U 45085	P E
M/4060	Rural Andhra (English) (35 mm) (B & W) (India)	304 80(1)	Do	Do	U 45086	P F
M/4061	Hamare Nagme (Urdu) (35 mm) (B & W) (India)	304 80(1)	Do	Do	U 45087	P E
M/4057	'Sakunthala' (Telugu) (35 mm) (B & W) (India)	5313 57(19)	Rajyam Productions, 32, Nageswarapuram, Madras-4	Rajyam Productions, 32, Nageswarapuram, Madras-4	U 45088	—
M/4056	'Archana' (Malayalam) (35 mm) (B & W) (India)	3420 27(13)	Jai Maruthy Productions, 11, Gopalakrishna Rd, Madras-17	Jai Maruthy Productions, 11, Gopalakrishna Rd, Madras-17	U 45089	With triangle mark

Endorsement on Certificate No 45089-U, dated 18th March 1966—issued to the film 'Archana' (Malayalam—35 mm B & W) *Length as in the application—3604 98 Metres*

## Cuts—

## Metres

- 1 Reel 1—Delete the sound of a student cooing while Malathi is passing, and the shot of Rajan pulling the flower from Malathi's hair (*Approved replacement—1 21 m*) 1 52
- 2 Reel 2—Delete the suggestion of Malathi kissing Gopi's photograph 0 92
- 3 Reel 4—In the song, delete Gopi pinching Malathi's cheek, and the close proximity shots of Gopi and Malathi (*Replacement—0 60 m*) 0 60
- 4 Reel 8—Delete the shots of the child when the father and mother quarrel 0 60
- 5 Reels 8 & 10—Delete the two comedy scenes—(a) relation to a policeman's wife, and (b) Panchayat Officer's complaint as to the treatment of the accused by the police, with the suggestion that third degree methods were used by the police 182 88

Total Length of Cuts 186 52

Actual length of the film after cuts and approved replacements will be—3420 27 Metres in 13 reels

M 4065 to M 4067	'Chittoor' (Telugu & Urdu) (35 mm) (B & W) (India)	304 80(1)	Department of Information & Public Relations, Govt of Andhra Pradesh, Hyderabad (AP)	Department of Information & Public Relations, Govt of Andhra Pradesh, Hyderabad (AP)	U 45090	P E
M/4066	'Trek to Seven Hills' (English) (35 mm) (B & W) (India)	304 80(1)	Do	Do	U 45091	P E

1	2	3	4	5	6	7
M/4068	'Samanatwam-Ma-Hakku' (Telugu) (35 mm) (B. & W.) (India).	304 80(1)	Department of Information & Public Relations, Govt. of Andhra Pradesh, Hyderabad (AP).	Department of Information & Public Relations, Govt. of Andhra Pradesh, Hyderabad (AP).	U 45092 18-3-66	P.E.
M/4069	'Right to Equality' (English) (35 mm) (B & W.) (India).	304 80(1)	Do.	Do.	U 45093 18-3-66	P.E.
M/4070	'Hak-L-Masawat' (Urdu) (35 mm) (B & W.) (India)	304 80(1)	Do.	Do.	U 45094 18-3-66	P.E.
M/4071	'Sagara Tanayulu' (Telugu) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45095 18-3-66	P.E.
M/4072	'Sons of the Sea' (English) (35 mm) (B. & W.) (India)	304 80(1)	Do.	Do.	U 45096 18-3-66	P.E.
M/4073	'Sagar Ke Saputh' (Urdu) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45097 18-3-66	P.E.
M/4074 to M 4076	'Nellore' (Telugu, English and Urdu) (35 mm) (B & W.) (India).	304 80(1)	Do.	Do.	U 45098 18-3-66	P.E.

*Alterations under Rule 34—*

M/3974/34/ 610	'Baktha Kanakadasu'	Additional title Chamundi Pictures, Chamundi Pictures, Madras-1, Madras-1.	U 45016 14-12-65	Endorsed on 16-3-66
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Addition of the title 'Sri Venkateswara Pooja Mahathmyam' is approved. There is no change in the certified length of the film.

B. P. BHATT,  
Chairman,  
Central Board of Film Censors.